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THE BUNNY HOP

Arranged by
NELSON RIDDLE

RAY ANTHONY
and LEONARD AULETTI

PIANO CONDUCTOR & ACCORDION GUIDE

A Saxes unis

B VOCAL CHORUS

Put your right foot forward
Put your left foot out
Do the Bunny Hop, Hop. Hop. Hop.
Hop. Hop. Hop.

Dance this new creation,
It's the new sensation
Do the Bunny Hop, Hop. Hop. Hop.
Let's

all join in the fun,
Father, Mother, Son,
Do the Bunny Hop, Hop. Hop. Hop.

See over for "MARCHING STRINGS"

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PIANO CONDUCTOR & ACCORDION GUIDE

C

SaxS

Trom C / C7 / Fmaj7 / Fm6 / C / Gm7 / C7 / F7 / Cm7 / F7 / Fm7 /

C / Gm7 / C7 / Dm7 / G7⁺⁵_{b9} / C / Am6 / Gm7 / C

D

Troms

D^b / C / C^b / A^b / D^b / C / A^bm6 / G^b9 / A13 / A^b13^{b5} / G13 /

D^b / C / A^bm / A^b13 / G13 / G^b13 / A^b7^{b5} / D^b / C / D^b9 /

E

Ensemble

D^b / G^b13 C^b E A^b7⁺⁵_{b9} / D^b / D^b9 / G^b9 /

D^b6 / D^b / E^bm7 / A7 / A^b13 C^b9 / A^b13 / D^b / A^b13^{b5}

F PIANO CONDUCTOR & ACCORDION GUIDE

F Trpts

D7^b9 / G7^b9 / C7^b9 / Cm7 / F13^b9

G

Put your right foot forward, Put your left foot out, Do the Bunny Hop, Hop, Hop, Hop, Dance this new creation

E^b9 / E^{bb}9 / F⁺⁵/₉ / E^b / B^b7^b5 / E^b9

It's the new sensation, Do the Bunny Hop, Hop, Hop, Hop, Let's all join in the fun, Father, Mother, Son,

E^b9 / B^b9 / B^b7^b5 / Cm7 / F7⁺⁵/₉

H Saxes unis

Do the Bunny Hop, Hop, Hop, Hop.

B^b / E^b9 / B^b / B^b7^b5

E^b9 / B^b9 / B^b7^b5 / Cm7 / F+9

I

Trom

B^b / A^b9 / B9 / Cm7 / Cm7 / F7⁺⁵/₉ / B^b8

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1st B \flat TRUMPET

The musical score for the 1st B \flat Trumpet part is divided into nine sections, labeled A through I. Each section contains a staff of music with various rhythmic patterns, including triplets and sixteenth notes. Performance instructions are placed above the staves: 'HAT' above section A, 'OPEN' above section B, 'STR. MUTE' above section G, and 'HAT' above section H. Section I also includes 'OPEN'. Dynamic markings such as accents (>) and slurs are used throughout the score. The key signature is one flat (B \flat), and the time signature is 4/4.

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2nd B \flat TRUMPET

The musical score for the 2nd B \flat Trumpet part consists of ten staves of music. The key signature is one flat (B \flat), and the time signature is 4/4. The score includes various musical notations such as triplets, accents, and dynamic markings. Specific performance instructions are provided for different sections:

- A:** HAT 3
- B:** 3
- C:** 3
- D:** 3
- F \sharp :** 3
- G:** 3 STR. MUTE
- H:** HAT 3
- I:** 3

Other markings include 'OPEN' at the beginning of the second staff and the end of the eighth staff, and various numerical figures (1, 2, 3, 4) indicating fingerings or accents. The score concludes with a final measure marked with a fermata and a '1'.

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3rd B \flat TRUMPET

The musical score for the 3rd B \flat Trumpet part consists of ten staves of music, labeled A through I. The key signature is one flat (B \flat), and the time signature is 4/4. The score includes various musical notations such as triplets, accents, and dynamic markings. Specific performance instructions are provided for each section: 'HAT' for sections A and H, 'OPEN' for sections B and I, and 'STR. MUTE' for section G. Section C begins with a '4' above the staff, indicating a four-measure rest. Section E contains a '1' above a measure, and section H contains a '2' above a measure. The score concludes with a double bar line at the end of section I.

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1st SAX Eb ALTO

The musical score is written for 1st Sax Eb Alto and consists of ten systems of music. Each system contains one or two staves of music. The score is marked with various dynamics and articulations. The first system is marked with a piano (*p*) dynamic and a fermata. The second system is marked with a first ending bracket labeled 'B 1'. The third system is marked with a piano (*p*) dynamic. The fourth system is marked with a first ending bracket labeled 'D'. The fifth system is marked with a first ending bracket labeled 'E'. The sixth system is marked with a first ending bracket labeled 'F A'. The seventh system is marked with a first ending bracket labeled 'G 1'. The eighth system is marked with a first ending bracket labeled 'H'. The ninth system is marked with a first ending bracket labeled 'I'. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets, as well as dynamic markings like *p* and *f*.

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2nd SAX B \flat TENOR

The musical score is written for a 2nd Saxophone B-flat Tenor. It consists of nine systems of music, each with a lettered section label (A through I).
- **Section A:** The first system, starting with a piano (*p*) dynamic marking. It features a melodic line with eighth and sixteenth notes.
- **Section B1:** The second system, containing two staves. It includes triplet markings and accents.
- **Section C:** The third system, also containing two staves. It begins with a piano (*p*) dynamic marking and features more complex rhythmic patterns.
- **Section E:** The fourth system, containing two staves. It continues the melodic and rhythmic development.
- **Section F:** The fifth system, containing two staves. It includes a first ending bracket labeled 'F' and '1'.
- **Section G1:** The sixth system, containing two staves. It includes a first ending bracket labeled 'G' and '1'.
- **Section H:** The seventh system, containing two staves. It includes a first ending bracket labeled 'H'.
- **Section I:** The eighth system, containing two staves. It includes a first ending bracket labeled 'I'.
The score uses a key signature of one flat (B-flat major) and a 4/4 time signature. It includes various musical notations such as slurs, accents, and dynamic markings.

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3rd SAX E^b ALTO

The musical score is written for a 3rd Saxophone in E-flat Alto. It consists of ten systems of music, each with a lettered section label (A through I). The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and triplets. Section A starts with a piano (*p*) dynamic. Section B1 features several triplet markings. Section C begins with a piano (*p*) dynamic. Section D includes a key signature change to two flats (Bb). Section E has a key signature change to one flat (F). Section F includes a key signature change to one sharp (F#). Section H includes a key signature change to two flats (Bb). Section I includes a key signature change to one flat (F). The score concludes with a final melodic phrase in section I.

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4th SAX B \flat TENOR

A

B 1

C

D

E

F

G 1

H

I

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E \flat BARITONE SAX

The musical score is written for E-flat Baritone Saxophone and consists of ten systems of music, labeled A through I. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as accents (>), triplets (3), and dynamic markings like *p* (piano). Section A starts with a piano (*p*) marking. Section B includes a first ending bracket labeled '1'. Section C has a measure rest of 11 measures. Section D includes a key signature change to two sharps (F# and C#). Section E includes a measure rest of 5 measures. Section F includes a key signature change to one sharp (F#). Section G includes a first ending bracket labeled '1'. Section H and I continue the melodic line with various rhythmic patterns and accents.

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OPWER 12

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BASS

The musical score for the Bass part of 'The Bunny Hop' consists of ten measures, each labeled with a letter from A to I. The notation is written on a single bass staff with a key signature of one flat (B-flat) and a 4/4 time signature. Measure A begins with a treble clef and a 4/4 time signature. Measures B through I contain various rhythmic patterns, including eighth and sixteenth notes, and rests. Many notes are marked with an accent (>). Measure I includes a first ending bracket over the final two measures.

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DRUMS

The drum score consists of ten staves of music, each labeled with a letter from A to I. The music is written in a bass clef with a 2/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano) and accents (>). Some measures include triplets and slurs. The score is divided into sections by double bar lines, with some sections ending in repeat signs. The overall style is characteristic of mid-20th-century popular music.

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1ST TROMBONE

The musical score for the 1st Trombone part of 'The Bunny Hop' is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The first staff is marked with a first ending bracket labeled 'A' and a 'HAT 3' symbol above it. The music features a mix of eighth and sixteenth notes, with some triplet markings. The second staff contains a second ending bracket labeled 'B'. The third staff continues the melodic line. The fourth staff is marked 'UNIS' and contains a series of notes with stems pointing up and down. The fifth staff is marked with a first ending bracket labeled 'D'. The sixth staff is marked with a first ending bracket labeled 'E'. The seventh staff contains a triplet of eighth notes. The eighth staff is marked with first ending brackets labeled 'F' and 'G'. The ninth staff contains a first ending bracket labeled 'H' with a '3' and '>>>' marking. The tenth staff concludes the piece with a final melodic phrase.

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2nd TROMBONE

A HAT 3 >>> 2 >>>

B If no Vocal play unis

C UNIS

D

E

F >>> **G**

H HAT 3 >>> 2 >>>

I OPEN >>>

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3rd TROMBONE

A HAT 3

B If no Vocal Play unis

OPEN

C UNIS

D

E

F

G

H HAT 3

1 2

I

OPEN

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GUITAR

The guitar sheet music is written in a single system with a treble clef and a key signature of two flats (Bb and Eb). The tempo is marked 'C' (Crescendo). The music is divided into sections labeled A through I. Each section consists of a staff of music with a series of chords written above it. The chords are: A: Bb, Eb9, Bb, Bb7(b5), Eb9; B: Bb, Bb7(b5), Cm7, F+9, Bb, Bb, Eb9, F7(+5); C: Bb, Bb7(b5), Eb9, Bb, Bb7(b5), Cm7, F7(+5); D: Bb, C, C7, Fmaj7, Fm6, C, Gm7, C7, F7, Cm7; E: F7, Fm7, C, Gm7, C7, Dm7, G7(+5), C, Am6, Gm7, C; F: Db, C, Cb, Aq, Db, Cq, Abm6, Gb9, A13, Ab13(b5), G13; G: Db, Cq, Ab7m, Ab13, G13, Gb13, Ab7(b5), Db, C, Db9; H: Db, Gb13, Cb, E, Ab7(+5), Db, Db9, Gb9, Db6; I: Db, Eb7m, A7, Ab13, Cb9, Ab13, Ab7, Db, Ab13(b5), F, Db, D7(b9), G7(b9), C7(b9); J: Cm7, F13(b9), G, Bb, Eb9, F(b5), Bb, Bb7(b5), Eb9; K: Bb9, Bb7(b5), Cm7, F7(b5), Bb, H, Bb, Eb9; L: Bb, Bb7(b5), Eb9, Bb9, Bb7(b5), Cm7; M: F+9, Bb, I, Ab9, Bb, Cm7, 1, Cm7, F7(+5), Bb6.

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